
GARY CAMERON

SOUND DESIGNER

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A highly skilled and experienced Sound Designer for Games. A specialist in creating high quality original audio content for media. My extensive skillset and experience paired with an outstanding work ethic and collaborative nature would make me an asset to any game project.

www.garycameronmusic.co.uk

EDUCATION

HONS DEGREE IN SOUND PRODUCTION 2011

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SOUND DESIGN CREDITS

2018-2020

<i>Matchday Mayhem</i>	Mark Beagan Games
<i>Crocodile Rock</i>	BBC
<i>Many Voices</i>	Scottish Parliament TV
<i>Remember To Forget</i>	Tron Productions
<i>Tin Forest</i>	Commonwealth Games
<i>Crush</i>	Ten Feet Tall Productions
<i>Fuse</i>	Festival Theatre
<i>This Is Not A Love Song</i>	Playwrights Studio
<i>Explore</i>	Culture NL
<i>Quota</i>	Capital Theatres
<i>There's A Mouse</i>	Cumbernuald Theatre
<i>The Horror</i>	Tron Theatre
<i>Influence</i>	Dundee Rep
<i>I Know You Are</i>	Tron Theatre
<i>Mitzi The House Mouse</i>	Cumbernault Theatre
<i>A Midsummer Night's Dream</i>	Royal Lyceum
<i>Not For Sale</i>	Dundee Rep
<i>Mister Magnolia</i>	Quentin Blake
<i>The Angry Brigade</i>	Dundee Rep

PREVIOUS

Dead Letter Office, Tin Forest, (National Theatre of Scotland) PIG, Don Jon (Silent Uproar/Hull Truck), Us And Them, Us & Them (Lyceum Theatre) Eric The Elf, Musical Differences (Macrobert) 25, Lysistrata (Attic Collective/Kings Theatre) The Love of the Nightingale, The Blue Road, Giants, Home, Experiment 01: Abandoned, Gargantua (Dundee Rep) Jack and The Beanstalk, Visible Ink (Royal Conservatoire) Cinderella (Bard In The Botanics) Action Reaction, Imagine That, Into The Darkness, Ctrl (Tron Theatre) The Happiness Formula (Scottish Youth Theatre) Seven Signs, Lost & Found (Toonspeak) Taming Of The Shrew, Princess & The Giant, Romeo And Juliet, Much Ado About Nothing, Princess and the Pig Smartest Giant in Town, Princess and the Giant, Wind in the Willows (Folksy Theatre) A Field of Our Own (Strangetown/Hibernian FC)

LECTURING

I regularly run masterclasses on the art of Sound Design for Media. Previous employers in this capacity include Royal Conservatoire, National Theatre, Culture NL, Shawlands Academy and Rosshall Academy.

ADDITIONAL INFO

- Experience of leading sessions with people with dementia, learning difficulties and those with disabilities.
- *Choir Director of the Edinburgh Playhouse Choir and an **Sound Artist** with Capital Productions.*
- Multi Instrumentalist - Piano, Guitar, Bass, Drums, Mandolin, Voice and more.
- Skilled in all DAW workstations with access to fully equipped home studio.

REFERENCES

Mark Beagan

Catrin Sheridan

Rockstar North

Capital Theatres

Senior Mission Designer

Producer

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