
GARY CAMERON

COMPOSER/SOUND DESIGNER/FACILITATOR

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A highly skilled and experienced Composer and Sound Designer. I have collaborated with some of the best and most highly regarded theatre companies in the country. I am committed to making sound design of the highest quality and believe my expertise would be an asset to any creative project. www.garycameronmusic.co.uk

EDUCATION

HONS DEGREE IN MUSIC/SOUND PRODUCTION 2011

Also been involved in Further Professional Development with the *National Theatre*.

PRODUCTIONS

2020

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|---------------------------------------|--------------------|
| <i>Crocodile Rock</i> | BBC |
| <i>Remember To Forget</i> | Tron Theatre |
| <i>Fuse</i> | Festival Theatre |
| <i>This Is Not A Love Song</i> | Playwrights Studio |
| <i>Explore</i> | Culture NL |
| <i>Quota</i> | Capital Theatres |

2019

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|---|--------------------------|
| <i>There's A Mouse</i> | Cumbernald Theatre |
| <i>Crush</i> | Aberdeen Performing Arts |
| <i>The Horror</i> | Tron Theatre |
| <i>Influence</i> | Dundee Rep |
| <i>I Know You Are</i> | Tron Theatre |
| <i>Mitzi The House Mouse</i> | Cumbernald Theatre |
| <i>A Midsummer Night's Dream</i> | Royal Lyceum |
| <i>Not For Sale</i> | Dundee Rep |
| 25 | Festival Theatre |
| <i>Mister Magnolia</i> | Folksy Theatre |
| <i>The Angry Brigade</i> | Dundee Rep |

PREVIOUS

Dead Letter Office, Tin Forest, (National Theatre of Scotland) **PIG, Don Jon** (Silent Uproar/Hull Truck), **Us And Them, Us & Them** (Lyceum Theatre) **Eric The Elf, Musical Differences** (Macrobert) **25, Lysistrata** (Attic Collective/Kings Theatre) **The Love of the Nightingale, The Blue Road, Giants, Home, Experiment 01: Abandoned, Gargantua** (Dundee Rep) **Jack and The Beanstalk, Visible Ink** (Royal Conservatoire) **Cinderella** (Bard In The Botanics) **Action Reaction, Imagine That, Into The Darkness, Ctrl** (Tron Theatre) **The Happiness Formula** (Scottish Youth Theatre) **Seven Signs, Lost & Found** (Toonspeak) **Taming Of The Shrew, Princess & The Giant, Romeo And Juliet, Much Ado About Nothing, Princess and the Pig Smartest Giant in Town, Princess and the Giant, Wind in the Willows** (Folksy Theatre) **A Field of Our Own** (Strangetown/Hibernian FC)

NOTABLE OUTREACH PROJECTS

Common Man, 306:Dawn, 306:Day (National Theatre of Scotland), **Superheroes & Supervillians** (Royal Conservatoire), **Musical Muppets, Street Arts** (Festival Theatre), **Sound Design Masterclasses** (Tron Theatre, Dundee Rep, Culture NL, Capital Theatres) **Many Voices, One Story** (Scottish Youth Theatre)

MUSIC FOR FILM

I have created sound and music for film with *Action For Children, Attic Collective* and *Dundee Rep*. This is an area of my expertise which I am looking forward to exploring further.

ADDITIONAL INFO

In addition to my Project work, I also regularly lead workshops in sound design, songwriting and music. My relaxed and confident manner allows me to easily work with small children, young people and adults alike. I have experience of leading sessions with people with dementia, learning difficulties and people with disabilities. I am the **Choir Director** of the *Edinburgh Playhouse Choir* and an **Engagement Artist** with Festival Theatre.

REFERENCES

Catrin Sheridan

Amanda Lowson

Capital Theatres

Dundee Rep

Producer

Engage Community Manager

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